## **ART HISTORY**

Create: Students will recognize the decisions that artists make when creating a work of art, and students will demonstrate their understanding by creating their own work/s of art.

- Students will identify the use of formal elements of art and principles of design within a work of art.
- Students will understand how artists use a variety of media, methods, and processes to create a work of art.
- Students will demonstrate their understanding of art history to develop a creative product.

Present: Students will research, analyze, and interpret works of art and present them to an audience. They will understand that the manner in which works of art are presented impacts how a work of art is received.

- Students will research a work of art and present the components of form, function, content, and context to an audience.
- Students will explain that the context of presentation and the function of an artwork impact how a work
  of art is received.

Respond: Students will understand, evaluate and articulate how works of art convey meaning for the observer as well as the creator.

- Students will analyze how formal qualities and content elicit a response.
- Students will determine the features of tradition demonstrated by an artist, group of artists, style, historical period, or culture.
- Students will construct evaluations of a work of art or collection of works based on differing sets of criteria.
  - o Form, function, context, content
  - o Time, period/culture
  - o Theme
- Students will analyze differing interpretations of an artwork or collection of works.
- Students will defend an interpretation of an artwork or collection of works, supported by relevant and sufficient evidence found in the work.

Connect: Students will relate artistic skills, ideas, and work with personal meaning and external context.

- Students will describe how a theme or idea can be expressed throughout time and across cultures.
- Students will explain how context influences features of tradition and change.
- Students will explain how a work of art can influence other works, cultures, or artists.
- Students will analyze relationships between works of art based on their similarities and differences.
- Students will correctly justify an attribution of an unknown work of art to a culture, artist, or style.
- Students will use art and art history to enrich their own lives or environment.





## DAVIS ESSENTIAL SKILLS & KNOWLEDGE

