## Ballroom 1 Standards Checklist Term 1 ☐ I can exemplify common dance etiquette during and outside of class. ☐ I can practice with a partner and evaluate good partnering skills in the different styles of ballroom dance. ☐ I can dance in a formation or group of students. ☐ I can implement plans for my personal health while dancing. Such plans can encourage safety, injury prevention, and proper hygiene for everyday ☐ I can create and achieve personal dance goals. ☐ I can investigate new perspectives and realizations through ballroom □ I can identify patterns and ideas in ballroom dance with my other classes. □ I can lead and/or follow the steps taught to me and recognize possible style preferences and strengths. □ I can improvise and choreograph step sequences that exemplify the dance style's preferences and strengths. □ I can collaborate with a partner or practice by myself to improve ballroom dance posture and position. ☐ I can execute correct ballroom posture and position in all styles of ballroom dance with or without a partner. □ I can dance with a partner and execute proper floor craft with awareness of others on the dance floor or stage. □ I can improve my dancing during technical practices to create accented and enhanced movements. □ I can dance a variety of ballroom dance figures, genres, and styles using proper visualization techniques. □ I can perform with accuracy and clarity with a partner. □ I can Keep what worked, Improve what did not, Stop what was wrong, and Start what is right. (KISS) ☐ I can use appropriate etiquette while dancing and accept and apply feedback. □ I can dance, identify, and relate to various ballroom dances. □ I can assess the effectiveness of a ballroom performance using content. context, genre, style, and/or cultural movement practices. ☐ I can compare and use ballroom dancing with cultural questions, themes, or problems.

## Ballroom 1 Standards Checklist Term 2 ☐ I can use ballroom terminology to articulate and justify my figure choices. ☐ I can design a sequence of level 1 figures and discuss its artistic intent. ☐ I can write or use media to recognize rhythms, footwork, directions, and other elements of ballroom dance. ☐ I can recognize different ballroom dance phrasing and dance the various timings. ☐ I can demonstrate leadership qualities when working in groups. ☐ I can perform a ballroom dance with artistic intent. ☐ I can recognize and compare the different ballroom dances and their artistry. ☐ I can identify elements of ballroom dancing within various cultures. ☐ I can use ballroom dance terminology to discuss and analyze ballroom dancing. ☐ I can analyze the expression of a ballroom dance performance both objectively and subjectively. ☐ I can compare and contrast ballroom dance genres, styles, and histories. Unit \_\_\_\_\_ + \_\_\_\_ □ I can lead and/or follow the steps taught to me and recognize possible style preferences and strengths. □ I can improvise and choreograph step sequences that exemplify the dance style's preferences and strengths. ☐ I can collaborate with a partner or practice by myself to improve ballroom dance posture and position. ☐ I can execute correct ballroom posture and position in all styles of ballroom dance with or without a partner. □ I can dance with a partner and execute proper floor craft with awareness of others on the dance floor or stage. □ I can improve my dancing during technical practices to create accented and enhanced movements. ☐ I can dance a variety of ballroom dance figures, genres, and styles using proper visualization techniques. □ I can perform with accuracy and clarity with a partner. □ I can Keep what worked, Improve what did not, Stop what was wrong, and Start what is right. (KISS) ☐ I can use appropriate etiquette while dancing and accept and apply feedback. □ I can dance, identify, and relate to various ballroom dances. □ I can assess the effectiveness of a ballroom performance using content, context, genre, style, and/or cultural movement practices. ☐ I can compare and use ballroom dancing with cultural questions, themes, or problems.