Kindergarten Mathematics

In kindergarten, instructional time should focus on two <u>critical areas</u>: (1) representing, relating, and operating on whole numbers, initially with sets of objects; (2) describing shapes and space. More learning time in kindergarten should be devoted to number than to other topics.

- (1) Students will use numbers, including written numerals, to represent quantities and to solve quantitative problems, such as counting objects in a set; counting out a given number of objects; comparing sets or numerals; and modeling simple joining and separating situations with sets of objects, or eventually with equations such as 5 + 2 = 7 and 7 2 = 5. (Kindergarten students should see addition and subtraction equations, and student writing of equations in kindergarten is encouraged, but is not required.) Students will choose, combine, and apply effective strategies for answering quantitative questions, including quickly recognizing the cardinalities of small sets of objects, counting and producing sets of given sizes, counting the number of objects in combined sets, or counting the number of objects that remain in a set after some are taken away.
- (2) Students will describe their physical world using geometric ideas (for example, shape, orientation, spatial relations) and vocabulary. They will identify, name, and describe basic two-dimensional shapes, such as squares, triangles, circles, rectangles, and hexagons, presented in a variety of ways (for example, with different sizes and orientations), as well as three-dimensional shapes such as cubes, cones, cylinders, and spheres. They will use basic shapes and spatial reasoning to model objects in their environment and to construct more complex shapes.

DESK

Strand: COUNTING AND CARDINALITY

Know number names and the counting sequence.

- 1. Count to 100 by ones and by tens.
- 2. Count forward beginning from a given number within the known sequence (instead of having to begin at 1).
- 3. Read and write numbers using base ten numerals from 0 to 20. Represent a number of objects with a written numeral, in or out of sequence (0 represents a count of no objects).

Count to tell the number of objects.

- 4. Understand the relationship between numbers and quantities; connect counting to cardinality.
 - a. When counting objects, say the numbers in the standard order. Pair each quantity of objects with one and only one number, and each number with the correct quantity of objects.
 - b. Understand that the last number said represents the number of objects counted. The number of objects is the same regardless of their arrangement or the order in which they were counted.
 - c. Understand that each successive number refers to a quantity that is one greater than the previous number.

Identify and compare quantities of objects and numerals.

- 5. Use counting to answer questions about "how many." For example, 20 or fewer objects arranged in a line, a rectangular array, or circle; 10 or fewer objects in a scattered configuration. Using a number from 1–20, count out that many objects.
- 6. Use matching or counting strategies to identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group. Include groups with up to ten objects.
- 7. Compare two numbers between 1 and 10 presented as written numerals using "greater than," "less than," or "equal to."

Strand: OPERATIONS AND ALGEBRAIC THINKING

Understand addition as putting together and adding to, and understand subtraction as taking apart and taking from.

- 1. Represent addition and subtraction with objects, fingers, mental images, simple drawings, or sounds. For example, use clapping, act out situations, and use verbal explanations, expressions, or equations.
- 2. Solve addition and subtraction word problems within 10. Use objects or drawings to represent the problem.

DESK

- 3. Decompose numbers less than or equal to 10 into pairs in more than one way by using objects or drawings. Record each decomposition by a drawing or equation. For example, 5 = 2 + 3 and 5 = 4 + 1.
- 4. Make sums of 10 using any number from 1 to 9. For example, 2 + 8 = 10. Use objects or drawings to represent and record the answer.
- 5. Accurately, efficiently, and flexibly add and subtract using numbers within 5.

Strand: NUMBER AND OPERATIONS IN BASE TEN

Compose and decompose numbers 11-19 to gain foundations for place value.

1. Compose and decompose numbers from 11-19 into ten ones and some further ones. Use objects or drawings and record each composition or decomposition by a drawing or equation. For example, 18 = 10 + 8. Understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones.

Strand: MEASUREMENT AND DATA

Describe and compare measureable attributes of objects.

- 1. Describe measurable attributes of objects, such as length or weight. Describe several measurable attributes of a single object.
- 2. Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. For example, directly compare the length of two pencils and describe one as shorter or longer.

Classify objects and count the number of objects in each category.

3. Classify objects into given categories; count the numbers of objects in each category and sort the categories by count. Limit the category counts to less than or equal to 10.

Strand: GEOMETRY

Identify and describe shapes, including squares, circles, triangles, rectangles, hexagons, cubes, cones, cylinders, and spheres.

- 1. Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as *above*, *below*, *beside*, *in front of*, *behind*, and *next to*.
- 2. Correctly name shapes regardless of their orientations or overall sizes.
- 3. Identify shapes as two-dimensional ("flat") or three-dimensional ("solid").

Analyze, compare, create, and compose shapes.

- 4. Analyze, compare, and sort two- and three-dimensional shapes and objects, in different sizes and orientations, using informal language to describe their similarities, differences, and other attributes (for example, color, size, shape, number of sides).
- 5. Model and create shapes from components such as sticks and clay balls.
- 6. Compose simple shapes to form larger shapes. For example, "Can you join these two triangles with full sides touching to make a rectangle?