CHOIR

Rehearsal Skills and Etiquette

 Demonstrate productive rehearsal habits, both as an individual and as an ensemble member including, but not limited to, following director and musical score, personal engagement, focus and behaviors, preparation, and making up missing work.

Vocal Skills and Development

 Create and develop music in rehearsal and performance by applying the following vocal skills and development: posture, correct breathing, pure vowels, intonation, tone quality, diction, blend and balance, and interpretation.

Music Theory

• Classify and analyze foundations of music literacy including but not limited to rhythm, note/pitch identification, key signatures, music symbols and terms.

Performance: Music Repertoire

• Demonstrate vocal skills and music theory by performing a variety of repertoire at appropriate level of difficulty through the use of, but not limited to, concerts and performances.

Performance: Audience Etiquette

Demonstrate proper audience etiquette by showing complete respect for other performers during a
performance including but not limited to silently watching, staying off phones or devices, only
applauding at the correct times, and giving positive feedback if necessary.

Connections and Real-Life Applications

• Listens to, analyzes, responds to, and evaluates music and musical performance in both formal and informal settings.

