# **DESK**

# **Theatre Foundations 7-8**

Small numbers identify Utah State Core Standards & Obiectives

#### CREATE

Students will conceptualize, generate, develop and organize artistic ideas and work. They will complete and refine theater works.

- Use form and structure to create a scene or play with a beginning, middle and end that includes character development, believable dialogue and logical plot outcomes. *L7-8.T.CR. 3*
- Define roles, identify responsibilities and participate in group decision making. *L7/8.T.CR.4*
- Create and sustain a believable character throughout a scripted or improvised scene. *L7-8.T.CR.6*
- Recognize that participating in the rehearsal process is necessary to refine and revise. *L7-8.T.CR*. 6

## **PERFORM**

Students will analyze, interpret and select artistic work for performance. They will develop techniques and concepts to refine artistic work and express meaning through the presentation of theater works.

- Observe, listen and respond in character to other actors throughout a scripted or improvised scene. *L7-8.T.P.3*
- Communicate meaning using the body through space, shape, energy and gesture. *L7-8.T.P.4*
- Communicate meaning using voice through volume, pitch, tone, rate of speed and *clarity*. *L7-8.T.P.5*
- Use imagination to inform artistic choices. *L.7-8.T.P.6*
- Perform as a productive and responsible member of an acting ensemble in both rehearsal and performance situations. *L7-8.T.P.2*

### **RESPOND**

Students will perceive and analyze artistic work and process. They will interpret intent and meaning and apply criteria to evaluate artistic work and process.

- Describe and demonstrate audience skills of observing attentively and responding appropriately in classroom presentations, rehearsals and live performance settings. L7-8.T.R.1
- Demonstrate the ability to receive and act upon coaching, feedback and constructive criticism. L7-8.T.R.4
- Identify and explain why artistic choices are made in a drama/theater work. *L7*-8.*T*.*R*.*7*
- Apply appropriate theater terminology to describe and analyze the strengths and weaknesses of one's own or the group's work. *L7-8.T.R.8*