

SIXTH GRADE ENGLISH LANGUAGE ARTS

Speaking and Listening

- Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Reading

- Cite textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text, distinct from personal opinions or judgments.
- Integrate (compare/contrast) information presented in different media or formats as well as in text to develop a coherent understanding of a topic or issue (For example: visually, quantitatively)
- By the end of the year, read and comprehend literature and informational texts in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.
- Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology to read accurately unfamiliar multisyllabic words in context and out of context. For example: roots and affixes.
- Read grade-level text orally with accuracy, appropriate rate, and expression.

Writing

- Write arguments to support claims with clear reasons and relevant evidence.
- Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.
- Draw evidence from literary or informational texts to support analysis, reflection, and research.
- Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

