

## **Performance Skills**

- a. Develop rehearsal habits and sight-reading skills.
- b. Demonstrate knowledge, care, and use of instrument.
- c. Play a variety of scales, chords, and arpeggios.
- d. Perform in tune at various ranges with a beautiful tone.

## **Structure of Music**

- a. Understand and use the basic symbols of music notation.
- b. Improvise rhythmic and melodic phrases.
- c. Notate musical thoughts.

## **Critical Listening and Music Analysis**

- a. Know the basic criteria for determining the quality of music performance.
- b. Compare, contrast, and perform music from a variety of cultures and time periods.
- c. Demonstrate appropriate concert behavior.

## **Aesthetic Qualities of Music**

- a. Understand how music relates to personal development and enjoyment of life.
- b. Understand how music connects to history, culture, heritage, and community.

**The development of proficiency in any art form requires a steady sequential study and development of skills. The basic concepts of *Music* are the same for general, instrumental, or vocal studies. These basic concepts are also the same from beginning through intermediate to advanced study. Although the fundamental concepts are the same, the level of skill and performance abilities will increase over time. Even though the progress to more advanced study occurs, attention to the fundamental skills and practices of the art form are found at every level.**